

# Beatus primo

Selva morale e spirituale (1640/41)

A 6 voci concertato con due violini & tre viole da braccio ovvero 3 tromboni quali anco si ponno lasciare

Claudio Monteverdi

Violino I

Violino II

Viola o trombone I

Viola o trombone II

Viola o trombone III

Soprano I  
BE- Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus vir, be - a - tus vir qui ti-met Do-mi-

Soprano II  
BE- Be - a - tus, be - a - tus vir, be - a - tus vir qui ti-met Do-mi-

Alto  
BE- Be - a - tus, be - a - tus vir,

Tenore I  
BE- Be - a - tus, be - a - tus vir,

Tenore II  
BE- Be - a - tus, be - a - tus vir,

Basso  
BE- Be - a - tus, be - a - tus vir,

B. c.

num Be-a-tus, be-a-tus vir, be-a-tus, be-a-tus vir.

num Be-a-tus, be-a-tus vir.

Be-a-tus, be-a-tus vir.

in manda-tis e-ius vo-let ni-mis. Be-a-tus, be-a-tus vir.

in manda-tis e-ius vo-let ni-mis. Be-a-tus, be-a-tus vir.

Be-a-tus, be-a-tus vir.

10

Musical score for a choir and piano, starting at measure 10. The score includes vocal staves with lyrics "Po - tens in" and piano accompaniment staves.

The score is divided into two systems. The first system contains two vocal staves (Soprano and Alto) and four piano accompaniment staves (two Treble Clef and two Bass Clef). The second system contains four vocal staves (Soprano, Alto, Tenor 1, and Tenor 2) and four piano accompaniment staves (two Treble Clef and two Bass Clef).

The lyrics "Po - tens in" are written under the Soprano and Alto staves in the second system. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a continuous eighth-note pattern in the left hand.

ter-ra e-rit se-men e- ius

ter-ra e-rit se-men e- ius

Po - - tens in ter-ra e-rit se-men e- ius,

Po - - tens in ter-ra e-rit se-men e- ius,

Po-tens in ter-ra e-rit se - - men e - ius,

18

be - ne - di - ce - tur ge - ne - ra - ti - o re -

be - ne - di - ce - tur ge - ne - ra - ti - o re -

ge - ne - ra - ti - o re - cto - rum

ge - ne - ra - ti - o re - cto - rum

cto-rum, Be-a-tus, be-a-tus vir, be-a-tus, be-a-tus vir.

cto-rum, Be-a-tus, be-a-tus vir.

be-ne-di-ce-tur.

be-ne-di-ce-tur.

be-ne-di-ce-tur. Be-a-tus, be-a-tus vir.

be-ne-di-ci-tur. Be-a-tus, be-a-tus vir.

26

7

Glo-ri-a, glo-ri-a,

Glo-ri-a, glo-ri-a, glo-ri-a,

musical score for a Gloria et divitiae in do-mo e-ius. The score is written for a choir and piano accompaniment. The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass) and the piano accompaniment is in two staves (Right Hand, Left Hand). The lyrics are: Glo-ri-a et di-vi - ti-ae in do-mo e-ius.

The score is divided into four systems, each containing four vocal staves and two piano staves. The lyrics are distributed across the systems as follows:

- System 1: Glo-ri-a et di-
- System 2: Glo-ri-a et di-vi - ti-ae in
- System 3: Glo-ri-a et di-vi - ti-ae,
- System 4: glo-ri-a, glo-ri-a et di-vi - ti-ae in do-mo e-ius

The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody in the treble clef, and the left hand plays a bass line in the bass clef. The tempo is marked with a common time signature (C). The key signature is one flat (B-flat).



34

vi - ti-ae in do-mo e - ius, be - a - tus, be - a - tus vir,  
do - mo, in do-mo e - ius, be - a - tus, be - a - tus vir,  
et iu - sti - ti-a e - ius ma - net in  
et iu - sti - ti-a e - ius ma - net in  
et iu - sti - ti-a e - ius ma - net in

Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus vir, be - a -

Be - a - tus, be - a - tus vir, be - a -

Be - a - tus, be - a - tus vir,

sae - cu - lum sae - cu - li. Be - a - tus, be - a - tus vir,

sae - cu - lum sae - cu - li. Be - a - tus, be - a - tus vir,

sae - cu - lum sae - cu - li. Be - a - tus, be - a - tus vir,

43

musical score for page 43, system 11. The system contains two systems of staves. The first system has two staves with treble clefs and two staves with alto clefs. The second system has four staves with treble clefs and one staff with a bass clef. The music is in 2/4 time and features a melody in the first staff of the first system, with lyrics "tus." appearing in the second and third staves of the first system. The second system of staves contains a bass line.

ex-ortum est in te - ne - bris

ex-ortum est in te - ne - bris

Ex-ortum est.

Ex-ortum est.

in te - ne - bris, lumen, lumen re -

52

et mi-se-ra - tor,

et mi-se-ra - tor,

mi-se-ri - cors

mi-se-ricors, mi-se-ri - cors

ctis, mi-sera-tor, mi-sera - tor, mi-sera-tor,

Be-a - tus, be-a - tus vir, be-a - tus, be-a - tus vir,

Be-a - tus, be-a - tus vir,

mi-se-ra - tor et iu - stus. Be-a - tus, be-a - tus vir,

mi-se-ra - tor et iu - stus. Be-a - tus, be-a - tus vir, be-a - tus vir qui ti-met Do-mi-

Be-a - tus, be-a - tus vir, be-a - tus vir qui ti-met Do-mi-

mi-se-ra - tor et iu - stus. Be-a - tus, be-a - tus vir,

62

62

3/4

Iu - cun-dus, iu - cun-dus, iu - cun - dus ho-mo,

num.

num.

3/4

#

#

qui mi-se-re-tur et com-mo-dat

qui mi-se-re-tur et com-mo-dat

iu-cun-dus ho-mo qui mi-se-re-tur,

iu-cun-dus ho-mo qui mi-se-re-tur,



81

ser-mo-nes su - os in iu - di - ci-o. Qui -

ser-mo-nes su - os in iu - di - ci-o.

dis - po - net ser - mo - nes su - os,

dis - po - net ser - mo - nes su - os, Qui - a

Qui - a in ae -

a in ae - ternum non com-mo - ve - bi - tur

8 Qui - a in ae - ternum non com - mo - ve - bitur, non com-mo - ve - bi - tur.

8 in ae - ternum non com - mo - ve - bi - tur, non com-mo - ve - bi - tur.

ternum, qui - a in ae - ternum non com - mo - ve - bi - tur.

100

In me - mo - ri - a ae - ter-na

e - rit

iu - stus, e - rit iustus, ab au - di - ti - o - ne ma - la, ma - la non ti -  
 ab au - di - ti - o - ne ma - la non ti - me-bit, non ti -  
 ab au - di - ti - o - ne ma - la non ti -

121

pa - ra-tum, pa - ra-tum, pa - ra-tum cor e - ius

pa - ra-tum, pa - ra-tum, pa - ra-tum cor e - ius

me - bit, spe-

me - bit, spe-

me - bit,

Con-fir - ma - tum est

Con-fir - ma - tum est

ra - re, spe - ra - re, spe - ra - re in Do - mino. cor

ra - re, spe - ra - re, spe - ra - re in Do - mino. cor

#

#

#

#

141

non com - mo - ve - bi - tur.

non com - mo - ve - bi - tur

e - ius non com-mo - ve - bi-tur do - nec de - spi - ci-at in - i - mi - cos

e - ius non com-mo - ve - bi-tur do - nec de - spi - ci - at in - i - mi - cos

non com-mo - ve - bitur do - nec de - spi - ci - at in - i - mi - cos, in - i - mi - cos

Dis-

Dis-

su - os.

su - os.

su - os.

#

#

#



160

per-sit, dis - per - sit de-dit,

per-sit, dis - per - sit de-dit,

de-dit, de-dit pau pe - ri - bus iu - sti - ti - a e - ius ma-net,

de-dit, de-dit pau pe - ri - bus iu - sti - ti - a e - ius ma-net,

iu - sti - ti - a e - ius ma-net,

ma-net in sae-cu-lum sae - cu - li cor - nu e-ius,

ma-net in sae-cu-lum sae - cu - li cor - nu e-ius,

ma-net in sae-cu-lum sae - cu - li cor-nu eius exalta - bi-tur,

ma-net in sae-cu-lum sae - cu - li cor-nu eius exalta - bi-tur,

ma-net in sae-cu-lum sae - cu - li

181

exal-ta-bi-tur in glo - - - ri - a,

exal-ta-bi-tur in glo - - - ri - a,

exal-ta-bi-tur in glo - - - ri - a, exal-ta-bi-tur in glo - - - ri - a,

#

[illegible]

194

Be - a - tus, be - a - tus vir, be - a - tus, be - a - tus

Be - a - tus, be - a - tus

Tutti

Be - a - tus, be - a - tus

ri - a.

Be - a - tus, be - a - tus

Be - a - tus, be - a - tus

in glo - ri - a.

Be - a - tus, be - a - tus

vir, be - a - tus vir qui ti-met Do - mi num.

vir, be - a - tus vir qui ti-met Do - mi num.

vir, be - a - tus vir qui ti-met Do - mi num.

vir, be - a - tus vir qui ti-met Do - mi - num.

vir, be - a - tus vir qui ti-met Do - mi - num.

vir, be - a - tus vir qui ti-met Do - mi - num.

204

i-rascetur, i-rasce - tur,  
 i-rascetur, i-rasce - tur,  
 i-rascetur, i-ra-  
 i-rascetur, i-rascetur,  
 Pec-ca - tor vi - de - bit et i - ra - sce - tur, i-rascetur, i-ra-  
 Pec-ca - tor vi - de - bit et i - ra - sce - tur, i-rascetur, i-rascetur,

den-ti-bus, den-ti-bus su-is,

den-ti-bus, den-ti-bus su-is,

sce-tur den-ti-bus, den-ti-bus

den-ti-bus, den-ti-bus su-is,

sce-tur den-ti-bus, den-ti-bus

den-ti-bus, den-ti-bus su-is,



Musical score for a 4-part vocal choir (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are in Latin: "Gloria in excelsis Deo. In terra pax hominibus bonae voluntatis. Gloria in excelsis Deo. Et tu es Agnus Dei, qui tolles iniquitatem mundi. Qui sedes ad dexteram Patris, qui sedes ad dexteram Patris, qui sedes ad dexteram Patris." The score is in G major and 3/4 time. The lyrics are written below the vocal staves.

de-si-de-ri-um pec-ca - torum de-si-de-ri-um pec-ca -

de-si-de-ri-um pec-ca - torum de-si-de-ri-um pec-ca -

de-si-de-ri-um pec-ca - torum de-si-de-ri-um pec-ca -

de-si-de-ri-um pec-ca - torum de-si-de-ri-um pec-ca -

de-si-de-ri-um pec-ca - torum per-i-bit, per i-bit, de-si-de-ri-um pec-ca -

de-si-de-ri-um pec-ca - torum per-i-bit, per i-bit, de-si-de-ri-um pec-ca -

[illegible]

vir qui ti - met Do - mi - num. Glo - ri - a Pa - tri,

vir qui ti - met Do - mi - num.

vir qui ti - met Do - mi - num. Glo - ri - a Pa - tri, glo - ri - a et Fi - li - o,

vir qui ti - met Do - mi - num. Glo - ri - a Pa - tri, glo - ri - a et Fi - li - o,

vir qui ti - met Do - mi - num. Glo - ri - a Pa - tri, glo - ri - a et Fi - li - o,

vir qui ti - met Do - mi - num. glo - ri - a et Fi - li - o,

glo - ri - a et Spi - ri - tu - i San - cto, glo - ri - a et nunc et

glo - ri - a et Spi - ri - tu - i San - cto, glo - ri - a et nunc et

glo - ri - a et Spi - ri - tu - i San - cto, glo - ri - a sic - ut e - rat in prin - ci - pi - o glo - ri - a et nunc et

glo - ri - a sic - ut e - rat in prin - ci - pi - o,

glo - ri - a et Spi - ri - tu - i San - cto, glo - ri - a sic - ut e - rat in prin - ci - pi - o, glo - ri - a et nunc et

glo - ri - a sic - ut e - rat in prin - ci - pi - o,

#

[illegible]

glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a,

lo - rum, glo - ri-a, glo - ri-a, glo - ri-a et in sae-cu-la sae-cu - lo - rum,

lo - rum, glo - ri-a et in sae-cu-la sae-cu - lo - rum,

glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a et in sae-cu-la sae-cu -

lo - rum, glo - ri-a et in sae-cu-la sae-cu - lo - rum,

glo-ri-a, glo-ri-a, glo-ri-a et in saecula saecu - lo - rum, glo-ri-a, glo-ri-a,

glo-ri-a, glo-ri-a, glo-ri-a et in saecula saecu - lo - rum, glo-ri-a, glo-ri-a,

glo-ri-a et in saecula saecu - lo - rum, glo-ri-a, glo-ri-a, glo-ri-a et in saecula saecu -

glo-ri-a et in saecula saecu - lo - rum, glo-ri-a et in saecula saecu -

lo - rum, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a et in saecula saecu - lo - rum, glo-ri-a, glo-ri-a,

glo-ri-a et in saecula saecu - lo - rum, glo-ri-a et in saecula saecu - lo - rum, glo-ri-a, glo-ri-a,



glo-ri-a et in sae-cula sae-cu - lo - rum. A - - - men.

glo-ri-a et in sae-cula sae-cu - lo - rum. A - - - men.

lo - rum. A - - - men, a - - meh.

lo - rum. A - - - men.

glo-ri-a et in sae-cula sae-cu - lo - rum. A - - - men.

glo-ri-a et in sae-cula sae-cu - lo - rum. A - - - men.